

2nd ALA ARCHA 2020

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

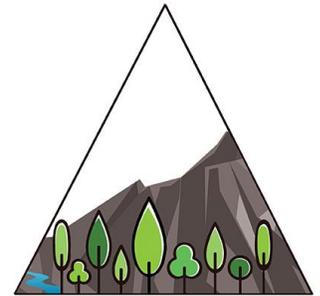
Last Update: 08 August 2020



2020/497



2020-357



ALA ARCHA
INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

The [Ala Archa National Park](#) is an alpine national park in the Tian Shan Mountains of Kyrgyzstan, established in 1976 and located approximately 40 km south of the capital city of Bishkek. The park covers about 200 square kilometers, and its altitude ranges from about 1,500 meters at the entrance to a maximum of 4,895 meters at Peak Semenova Tian-Shanski, the highest peak in the Kyrgyz Ala-tau range of the Tian Shan. There are more than 20 small and large glaciers and some 50 mountain peaks within the park. The Adygene gorge is a wooded valley with waterfalls, springs and abundant trout. The park includes the gorge of the Ala-Archa River and the mountains surrounding it.

ALA ARCHA exhibition is with the patronage of the **Federation Internationale de l'Art Photographique (FIAP), 2020/497** and conducted under the approved rules of the **Photographic Society of America (PSA), 2020-357**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

Summary:

SECTIONS:

- A. Open Monochrome (PIDM)
- B. Open Color (**Only Color**) (PIDC)
- C. People (**Color/Monochrome**) (PIDC)
- D. Landscape (**Color/Monochrome**) (PIDC)
- E. Nature (**Color/Monochrome**) (ND)
- F. Travel (TRAD) (**Color/Monochrome**) (PTD)

Each entrant may submit a maximum of four images in each of the 6 sections.

Rules & Submission: www.AlaArchaExhibition.com

File: Maximum 1400 pixels on the longest side, Maximum 1 MB, JPEG, RGB

CATALOGUE: Online PDF Catalog

CALENDAR:

Closing Date: 27 September 2020

Judging: 10-17 October 2020

Notification emails sent: 31 October 2020

Exhibitions and slide shows: 30 December 2020

Catalogues & awards sent: 30 December 2020

CORRESPONDENCE & ENQUIRIES TO:

Exhibition Chairman

Parkaeva O.

KB 40, Dom 53, Prospect Chui

Bishkek, Kyrgyzstan

Email: alaarchaexhibition@gmail.com

ENTRY FEES

Single Entrants: 1-6 Sections: \$USD 29

Group/Club Entries - Discount Rates (% of Total Fee):

5-9 Entrants: 5 %

10-20 Entrants: 10 %

21-40 Entrants: 15%

40+ Entrants: 20 %

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.

NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

AWARDS

Totally 91 Awards!

Best Author Award: *FIAP light Blue Badge*

Best Club Award: *FPC Gold Medal*

6 FIAP & 6 PSA Gold Medals

FPC Medals

12 FIAP Ribbons

Salon Honorable Mention Certificates

JURY:

Yüksel AÇIKGÖZ, AFIAP (Sections: All)

Yulia ARTEMYEVA EFIAP (Sections: All)

Geza LENNERT EFIAP, MF FSS (Sections: All)

Public Showings: *A representative selection of the accepted images will be projected at public showings using HDTV in 1400X1050 pixels resolution on 30 December 2020, 5:00 pm at Asian Photographers Association, KB 40, Dom 53, Prospect Chui, Bishkek, Kyrgyzstan. Also photos will be published in www.AlaArchaExhibition.com.*

CONDITIONS OF ENTRY

ENTRIES

a) **Entry** is open to all photographers, amateur and professional, worldwide.

b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

- c) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP and Focus Photo Club assume no responsibility for misuse by anyone of the copyright of published images.
- d) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website. Entrants **MUST** use only the **English alphabet when submitting an entry.**
- e) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected.** **The projection background is black, Please DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.**
- f) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.
- g) **Image Titles:** Each image must have a unique title, no more than 35 characters. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
 - iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

- h) **Judging:** Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using **LG HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions).
- i) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

ETHICAL INVESTIGATIONS

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

IMPORTANT: Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve

the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and*
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.*

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

COMPLIANCE

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

NOTIFICATIONS

*Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from Result@AlaArchaExhibition.com. Notifications will **not** be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.*

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

7 DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

a) Salon Definitions:

In open sections, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

Monochrome images may not be entered in the **Open Color** Section. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this Salon.

People Definition: Show us people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human.

Travel Definition: Photos in the Travel section shall conform to **FIAP Traditional Photo** and **PSA Photo Travel** definitions.

b) FIAP Definitions:

FIAP Monochrome definition:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Traditional Photo definition:

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

c) PSA Definitions

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

PSA Monochrome definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in the **Open Color** Section. Monochrome images may be entered in other PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

Greyscale Monochrome images may be entered for Photo Travel but toned images are not permitted for this division.

PSA Photo Travel definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Nature (FIAP & PSA):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural to the viewer. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/497



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>